

EDITION LAUDY

DIX  
PIÈCES NOUVELLES  
pour  
GRAND-ORGUE

N <sup>o</sup>	N <sup>o</sup>
1. PASTORALE	6. INTRODUCTION ET CANON
2. ALLEGRO SYMPHONIQUE	7. ÉLÉGIE
3. MÉDITATION	8. MARCHE TRIOMPHALE
4. FANTAISIE - CHORAL	9. PRINTEMPS
5. BERCEUSE DE NOËL	10. TOCCATINA

par  
AMÉDÉE REUCHSEL  
ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & CO  
8, NEWMAN ST., OXFORD ST.  
LONDON. W.



À son ami Maître Amyot, Avocat à Paris  
(pour jouer sur son Cavallé-Coli)

## Pastorale.

### Prepare.

*Swell:* Oboe and soft 8. with Tremulant.

*Great:* Clarabella and small open.

*Choir:* Dulciana and stopped Diap.

*Pedal:* Soft 16. Choir Pedal.

### Jeux:

Récit: Hautbois 8 (Tremblant.)

Positif: Bourdon 8 et Flute 8.

G.O.: Bourdon 8. Gambe 8 (Accet: du Pos.)

Ped: Sousbasse 16.

Amédée Reuchsel. Op. 180. N° 1.

Andantino. *Sw.* Récit.

Manuale. *Ch.* Pos. *p legato ed espressivo.*

Pedale. *p*

*a tempo.*

*mf*

*tr*

*Sw. Tremulant in. G.O.*

*Gt.*

*f Gt. G.O.*

*Gt. to Ped. Tir. G.O.*

*Gt. to Ped in. ôtez Tir. G.O.*

*Ch.  
Pos.*

*p Ch.  
Pos.*

(h)

*Add large open to Gt. Gt. to Ped & Sw. to Gt.  
Ajoutez Montre 8 G.O. et Accet. du Récit. Gt. G.O. rubato.*

*Gt. G.O.*

*rit.*

*Large open in.*

*mf a tempo.*

*Small open in.  
Ôtez Montre du G.O.*

*rit. f p*

*Ch. Pos.*

*pp piu rall.*

*Ch. Pos.*

*Gt. to Ped in.  
Ôtez Tir. G.O.*

*Sw. add Trem. and Sub-Octave.**Récit (ajoutez Octave grave.)*

*10<sup>o</sup> Tempo.*

*p* *Ch.* *Pos.* *p*

*mf* *rit.*

*a tempo.*

Gt. G.O.

*mf*

Gt. G.O.

Gt. to Ped. Tir. G.O.

Ch. Pos.

*p*

Ch. Pos.

Gt. to Ped in ôtez Tir. G.O.

Ch. Pos.

*pp*

Sw. Sub-Octave in Ôtez 8<sup>ve</sup> gr. du R.

Sw. Récit

*p*

Ch. Pos.

# Felix Borowski's Compositions

## FOR ORGAN.

**1re SONATE** (Dedicated to Mons. Alex. Guilmant). . . . . **net 4/-**

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works :

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